



739

Thursday, March 30, 2006  
12:10 pm, Walter Hall

Thursdays at Noon  
presents

**Sandra Lau Martins, piano**

***Davidsbündlertänze, Op. 6***

Book I

Lebhaft  
Innig  
Mit Humor  
Ungeduldig  
Einfach  
Sehr rasch  
Nicht schnell  
Frisch  
Lebhaft

Robert Schumann  
(1810-1856)

Book II

Balladenmäßig, sehr rasch  
Einfach  
Mit Humor  
Wild und lustig  
Zart und singend  
Frisch  
Mit gutem Humor  
Wie aus der Ferne  
Nicht schnell

**Fantasy in C Major, Op. 17**

Durchaus phantastisch und leidenschaftlich vorzutragen  
Mäßig  
Langsam getragen

Robert Schumann

## BIOGRAPHY

Pianist Sandra Lau Martins completed her training at the Juilliard School and Stanford University with John Browning, Adolph Baller, and Felix Galimir. She also holds diplomas in Keyboard Harmony and Counterpoint from Conservatoire Municipal, Issy-les-Moulineaux, and École Nationale de Musique Varèse in France. Winner of the Virginia Waring International Piano Competition, formerly the Joanna Hodges International Piano Competition, she has performed as soloist and chamber musician throughout the world, including solo appearances with the International Chamber Ensemble in Rome and the National Repertory Orchestra, and recital series such as the Gina Bachauer International Piano Festival, Sundays at Two Recitals (Los Angeles), Palais de l'Athénée (Geneva), Oesterreichischer Rundfunk (Vienna), Kumho Hall (Seoul), and Palacio de Bellas Artes (Mexico City).

Sandra has collaborated with members of the San Francisco Symphony, Los Angeles Philharmonic, San Francisco Opera, and Opera San Jose. She most recently worked with director Peter Sellars and conductor Esa-Pekka Salonen in the Los Angeles Philharmonic premiere of John Adams' "El Nino" and was invited as the official pianist for the 1998 and 2000 Henryk Szeryng International Violin Competition. She has served on the jury for the United States Open Music Competition, the National Guild Auditions of the Music Teachers' National Association, and the Chinese American Parents and Teachers Association of Southern California Music Competition.

Before moving to Toronto, she taught privately and lectured in music theory and history at Stanford University.

She is now also a proud first-time mom to fifteen-month-old Paulo.



Next on Thursdays at Noon

**April 6, 2006**

Mayumi Seiler, violin; Walter Delahunt, piano  
Music of Beethoven, Janacek and Bach

THE FACULTY OF MUSIC GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF OUR SPONSORS



**Meloche Monnex**  
Insurance for professionals and alumni

*An affinity for service*

